



Two of McGill's top skiers this season are ROSEMARIE SCHÜTZ (left) and JACK "Porky" GRIFFIN, who will be representing the Red and White in forthcoming meets. Advance notes from the Winter Carnival huckstering group, have it that

both these will perform in the Carnival's events, in the Laurentians. There is a mass exodus from the campus today, as students lug skis up to the Laurentians for what should prove to be the biggest weekend to date this season.

Crippled Redshirts Encounter Queen's on Forum Freeze

Dobell or Sheldon Will Replace Gelineau in Nets

By BOB BORNSTEIN

When the Redmen take to the ice against Queen's tonight, it will mark the first time since the season of 1945-46 that steady Jack Gelineau will not skate out to his accustomed position in front of the McGill pipes. For the great keeper of the twine is now a professional, performing in the nets for the Boston Bruins.

Dave Campbell has two candidates for the twine-tending chores. Either 'Skip' Sheldon or Tony Dobell will be chosen to fill the yawning vacancy caused by Gelineau's departure. Sheldon has been playing for the Intermediate Braves and last season was a member of the Junior squad. Dobell, now a medical student, was McGill goaler five years ago, before Gelineau came to the University.

Norm Morse, who was thought to be the logical contender for the goalkeeping post, is currently in sick-bed and cannot possibly see action.

Though most of Campbell's worries are tied up in the goaling situation, there are other problems confronting the McGill mentor. The injury to Tommy Hale and the fact that Jimmy Atkinson is stricken with jaundice have compelled the Redmentor to shuffle his line-up considerably. To replace Hale on Sinclair's line, Cy Biegler has been recruited and will combine with Rugged Rex and Rocky Robillard on this formation. The Henry-Hackett-Parsons trio remains intact for the tussle with the Kingston Tricolor. Forum fans will get their first glimpse of Chuck Hayward in tonight's contest. He will line-up with Syd May and Charlie Sanderson on the other Red forward unit.

Campbell will string along with his three regulars on the backline, with Gosselin, Hennessy and Heron doing the defending in front of either Sheldon or Dobell.

Gene Chouinard, Queen's coach, brings a wireless sextet to town for the McGill game. His charges lost another one Wednesday night, succumbing to Toronto 6-4 in Kingston. The team now has dropped six consecutive tilts.

Norm Urie does the goal-tending for the Gaels with Flanagan and Hamilton the best of the defenders. Jerry Wagar and Kenny Potts are two fleetfoots on the front line. Others who may prove

Queen's Player Also Joins "Pro" Ranks

Ex-Redman Black Jack Gelineau turned in a favourable performance in his first spin in the Bruin net closing to Toronto 3-1. Queen's too has suffered the loss of a key player, with the signing of Hugh Bolton to a Toronto Maple Leaf contract. He'll play for the Toronto Marlboro Juniors.

Canadian stars Elmer Lach and Butch Bouchard as well as former Buffalo coach Toe Blake were on hand for McGill's practice yesterday. Dave Campbell is high in his praise of the spirit of the Redshirts despite the current run of bad luck. Redman Chuck Hayward has been out skating every night in order to get in shape for the remainder of the campaign.

Montreal hockey teams have been hard hit by injuries this season. First it was the big-time Canadiens who took it on the chin when such stalwarts as Lach, Bouchard, Locas, Riopelle and Harvey were shelved with various ailments. The Royals, the pride of the so-called "Amateur" ranks, became the victims of the injury jinx. Frank Carlin's club saw its ranks depleted by injuries to Morrison, Morin, and Robert. Jimmy Haggarty was stricken with appendicitis. Fern Gladu was called to his mother's bedside and Gerry Plamondon was recruited by the parent Canadiens. Thus the Royals, playing minus six of their stars dropped from first to third place in the QSHL standings.

McGill also was affected by the contagious injury disease. Bob Russell, Tommy Hale, Jimmy Atkinson and Norm Morse all were sidelined with either injuries or ailments. Jack Gelineau was signed by the Boston Bruins and the Red team was further crippled. So all in all Montreal teams have been the victims of un-

(Continued on Page 4)

1st Post War COTC Dance To Be Held In Gym Feb. 25

The first Regimental Ball to be held by the McGill contingent of the C.O.T.C. since 1939 will take place on Friday, February 25, at the Sir Arthur Currie Memorial Gymnasium. This ball, a highlight of the pre-war social season at McGill, has been organized to enable all members of the C.O.T.C. and their guests to get together amid the pleasant decorations and atmosphere of a formal dance.

Music will be provided by the Westernaires, well known around the campus as a very pleasing combination. The floor will be arranged in cabaret style, with the small section of the gymnasium being closed off. A tasty supper has been laid on, while the bar will be open throughout the evening.

Tickets at \$5 per couple will be

'Pow - wow' To Feature Holmes Band

Johnny Holmes and his band will be featured at the Dawson Engineers Pow-Wow tonight, Jan. 28. The dance will get underway at eight thirty and will last till midnight. The price of a ticket is seventy-five cents for Dawsonites and one dollar for Montrealers. The \$1 ticket will include transportation to and from the Dance.

Buses for the girls will leave the Provincial Bus Terminal and the McGill gates at seven-fifteen P.M. and are expected to arrive at Dawson between Eight-ten and eight-twenty. Transportation will be provided for those Dawsonites wishing to return to the city after the dance at the cost of fifty cents. The purchase of Dollar tickets will entitle them to this transportation. George Currie, president of the Engineers Undergraduate Society, stated that although tickets were going slowly for the girls at the first, the situation had changed completely and that now he was faced with the problem of halting the sale of tickets because of the large number of girls that have expressed their intentions of coming to the dance.

During the intermission, Johnny Holmes will give forth with his famous "Intermission Time Varieties" which will entertain the audience while they consume the refreshments supplied by John Gray and his Refreshment Committee. A new system, which will speed up the distribution of the food, will be used.

The Dawson E.V.S. which sponsors a dance each year has spared no effort to make this dance as great a success as those that have preceded it.

Snow Statues To Be Feature Of Carnival

John Allan, Chairman of the McGill Winter Carnival Snow sculpture committee, in an interview with the "Daily" today released the following announcement: "Once again I wish to stress the importance of snow sculpturing for the ultimate success of the Carnival. Now that the snow has come to Montreal again, it is a good opportunity for all organized clubs to get underway with their masterpieces. The Carnival is now less than three weeks away and the judging of the sculptures is taking place a week before this on February 9."

Mr. Allan went on to say that fraternities and sororities have been notified through the mail but that the contest is by no means limited to these organizations. Any club not possessing private property may construct their "statues" on the lower McGill campus.

The sculptures will be judged by unbiased and unprejudiced members of the faculty and the prize to the winner is a cup given for that purpose and won last year by the DKE Fraternity.

Mr. Allan revealed how much the snow sculptures were admired last year by guests of the Carnival and all Montrealers who saw them.

Carnival Parade

Saturday night a parade is to be staged by the members of 42 snowshoeing clubs in their march from Montreal north to Lafontaine park. Besides providing a colourful spectacle as 1500 torch-bearing snowshoers and dozens of bands whoop it up through the heart of the city, a number of floats depicting others forms of winter sports will heighten the glamour and gaiety of the event.

Outstanding among the displays will be a special float donated by the T. Eaton Co. which will depict the spirit of the McGill Winter Carnival. A martlet on skis will dominate the float with a dozen or more students tobogganing, snowshoeing or engaged in a snow-battle royal surrounding the base.

Cost Reduced For Revue Rush Near

Ticket sales for the Red and White Revue are going extremely well, and Saturday night is well on its way to being sold out by the week-end. This unprecedented rush for tickets can be partly accounted for by the drastic reduction in prices from previous years. Although the tickets only went on sale yesterday in the Union and at Burton's bookstore in the Dominion Square building, all indications point to a sellout by the time the show is presented in Moyses Hall on February 9. This sensational stage production will have seven performances this year, including a matinee on Saturday, the 12th, and will run through until Tuesday, February 15.

It was also announced that there are still a number of tickets available in block form for any organizations that so desire them. However, it is most advisable for any groups contemplating attending the show "en masse" to get their tickets as soon as possible while large numbers of consecutive tickets are available. A number of charming co-eds have volunteered their time to sell Revue tickets in the Union ticket office, and will be present there from 10 a.m. until 5 p.m. Tickets range in price from 75 cents to \$1.53 including tax.

Murder Play At Dawson Is Planned

Chills and laughs will be the treat in store for Dawson students on the nights of Feb. 8, 9 and 10, when the Dawson Players Club is scheduled to present its major production of the season, "Murder with Orchids", a play in three acts by Otto Kicks, noted author.

The comedy-mystery, is directed by Ron Lennie, a Dawson student. Mr. Lennie has had previous experience with this play, having directed its production at the C.O.T.C. camp at Shilo, Manitoba, this past summer.

An important aspect to this year's production, as in former years, is the presence of the students wives both on the stage and behind the scenes. But the women seem to be alone in their endeavours, as there is a lack of male stage hands, and all those interested in this type of work should contact either Isabel Ashton or Alex Mayers immediately.

This year's production promises to be as big a hit if not bigger than last year when "The Male Animal", by Elliot Nugent and George Thurber, was performed, having been directed by Mr. George Fall of the English department. Among the hold-overs from last year are Brian Bourke, Agnus Orlick, Doug Jones and Bill McCallum, who have been rehearsing with the rest of the cast since the middle of December.

For McGill students and playgoers, tickets will be on sale at the door at a cost of 50 cents.

THE POLISH CLUB

The Polish Club at McGill will hold a dance at the Union Grill Room on Monday January 31 at 8.30 p.m. All members and their friends are cordially invited.

Dawson College Registration A representative of the McGill Placement Service will be at Dawson College on Tuesday, February 1 from 10.30 to 4.00 p.m. All students who wish to register for employment during the summer vacation should apply at the Students Counsellor's office at that time.

SEC Meet Voting On New Head

Elections for the President of the Students' Society and the Union House Committee are to be held Wednesday, March 9, it was announced by SEC president Bob Gill following Wednesday night's SEC weekly meeting.

The Student's Society will meet Wednesday, Feb. 23. A committee was set up to investigate the question of identification of students at Student Society meetings for voting purposes.

John Sherman was appointed Chief Returning Officer for the elections. President Gill, Women's Union President Anne Radley, and Mike Elwood, were appointed as a committee to make plans for the Students' Society banquet to be held Thursday, March 10.

Don Dougherty and Doug Bourke were named co-chairmen of the 1949 convocation committee.

Colin MacCallum, Engineering representative to the S.E.C., was elected vice-president of the Students' Society. The S.E.C. accepted an invitation from George Stephen, president of Dawson College Council, to visit their council Monday, Feb. 7.

The International Students Service plan to bring D.P. students to Canada to study was approved and endorsed by the S.E.C. and a grant of \$150 to the Student Veterans Society was approved.

The finance committee, under the chairmanship of Hal Corrigan, submitted a report asking the S.E.C. to adopt a cautious and conservative financial policy for the rest of the year.

The S.E.C. expressed its interest in the idea of a possible exchange of student week-end visits between Laval and McGill universities and President Gill was appointed to investigate this project.

A letter of appreciation from the McGill Duplicate Bridge Club was received by the S.E.C. which had donated a grant of \$80 to the club to enable a bridge team to go to Toronto where they participated in the intercollegiate bridge tournament.

Phys Ed Talk In Currie Gym

Dr. J. B. Kirkpatrick, director of the School of Physical Education, told the Quebec Association for Health, Physical Education, and Recreation that there is far too much confusion in the public mind between physical culture and physical education last night at the Currie Gym. He pointed out the seven characteristics that differentiate physical education from physical culture.

Dr. Kirkpatrick, after tracing a brief historical outline of physical education and its past ties with the military, said "too many people think of physical education as the Charles Atlas type of exercise, where the sole aim of the instructors is muscular development." He denied that this was the aim of physical educationists, who "strive for the social and moral development of the children." Proper guidance can teach youngsters the art of co-operation, and the spirit of getting along with team mates and opponents alike, he said. He also pointed out that many naturally shy children had gained self-confidence through participating in competitive games.

He also stressed the need for "a strong professional organization, comparable to associations now working in the medical and law professions, the aims of which would be the exchange of information between groups and the setting of professional standards." Also important is a code of ethics to be adhered to, he said.

French-speaking members of the gathering were addressed by Dr. Adrien Plouffe, of the Montreal City Department of Health. The addresses were followed by folk and square dancing under the direction of Rene Bellisle and Jack Lang.

The McGill Historical Society will meet Friday night, January 28 at 8.30 p.m. as the guests of Dean Fieldhouse at the Faculty Club. William Eccles, honours history student, will read a paper on the "History of Montreal." Mr. Eccles has done considerable research on the early history of Montreal and

Reconstruction Scholarship Gains S.E.C. Approval By Unanimous Decision

ACS Ball Tonight at Armoury

The annual A.C.S. formal will be held tonight in the Currie Gym from 10 p.m. to 3 a.m. Final plans have been completed and the committee expects that the five hundred-odd expected guests will thoroughly enjoy this function which has become one of the major events in McGill's social season.

Blake Sewell and his orchestra, featuring the soft rhythms of Sewell's unique trombone quartet, will supply the music for the ball. Decorations have been planned to give a winter effect with many giant snowballs hanging from a low white ceiling illuminated by a battery of multicolored spotlights.

The committee has decided that corsages will be omitted at the Ball. This is in keeping with the cabaret-style atmosphere of the event. Tables, seating four instead of the customary eight couples, will be arranged in a semi-circle about the bandstand and are separated from the dance floor by crepe-paper arches.

Refreshments will be available for those who desire them. The Gymnasium concession will sell coffee, cake, and sandwiches at moderate prices. By cutting the ticket price one dollar, the committee has eliminated free lunches, on the theory that many patrons do not require solid refreshments, but food will be available to all who wish it.

The committee in charge includes Harry Miller and Derek Ramsay, co-chairman, Cynthia Plant, Patrons, Joan O'Connell, decorations, Eve Marler, programs, and Carl Goddard, treasurer.

The Presidents of the Arts, Science, and Commerce Undergraduate Societies, Len Harbour and Ted Blake, are entertaining at dinner before the Ball for the dance executive and for Miss Cae Urrin and Mr. Peter Roberts, delegates to the A.C.S. from the University of Western Ontario.

A Cocktail Party will precede the Ball in the Union from 8 to 10 p.m. Tickets for the party are available in the Union Tuck Shop at \$1.00 per couple, and will also be sold at the door.

A few tickets for the A.C.S. are still available in the Tuck Shop. Students are reminded that these tickets can be bought only in the Union. THERE WILL BE NO TICKETS FOR THE A.C.S. SOLD AT THE GYM TONIGHT.

Tournament to Start Tonight

"Was the Second World War fought in vain?" will be the topic of the Intercollegiate Debating Tournament to take place this week-end. Many of the competitors who will debate (are veterans), according to Bill Tetley, chairman of the tournament, and so this subject is of intense interest to them. The futile and terrible waste of war is counter-balanced by the argument that had the allies not opposed Germany, the world would have been over-run by Nazi tyranny.

This topic was debated in the finals of the Papineau Cup and resulted in heated discussion which continued long after the competition had officially ended. All the students may attend the debates which will be held at 7.00 p.m. tonight and 2.15 and 4.15 p.m. on Saturday again in the Arts Building.

The debating conference will be one of the best opportunities ever offered students to practice debating. Each debater will debate three times against different opponents and with a different judge to offer criticisms. This is the first time an intercollegiate debating conference has ever been held at McGill or in Canada.

His talk should prove most informative. Living in Montreal we are apt not to appreciate the rich historical background of the city.

Mr. Eccles speech should therefore be most interesting to all McGill students especially natives of Montreal. All students are welcome.

ISS Plans to Bring DP's To University in Canada

The Students' Executive Council unanimously endorsed the International Student Service "reconstruction scholarship" plan at Wednesday's council meeting. The plan, which includes D.P. and other European students, has been under study by the council and by executives of various undergraduate societies.

"The I.S.S. plan to bring D.P. students to Canada to study in Canadian universities is one of the best projects that has come our way in a long time," declared Bob Gill, president of the S.E.C., in a statement to The Daily. "Here is one way in which Canadian universities students can show constructively their interest in helping fellow students in need," he added.

"Today, more than ever, we are conscious of the necessity of upholding our way of life," President Gill continued. "As well as practising our democracy, we must show it to people. The opportunity to show it to European students is here. Let us take advantage of this opportunity. Let us support the plan to the utmost of our ability."

The D.P. scholarship plan will bring to Canada one D.P. student for every 2,000 students in Canada. These students will be provided with an opportunity to study for at least one year in a Canadian university and to make a home and start life anew in Canada.

The European Reconstruction scholarship plan will bring to Canada one European student other than D.P. for every 2,000 students in Canada. These students will be pledged to return after one year in Canada to the country from which they come.

Principal F. Cyril James has issued the following statement supporting the I.S.S. plans for education and reconstruction: "As president of the National Conference of Canadian Universities, may I urge Canadian university men and women to support the I.S.S. of Canada in their efforts on behalf of university education and reconstruction."

The McGill I.S.S. committee, which is under the chairmanship of Harry Miller, will now broaden its activities to include the assistance of the many students and faculty members who have expressed an interest in the project. The I.S.S. committee estimates that it will cost approximately \$4,000 to bring four students to McGill. The Students Executive Council has decided that this year's I.S.S. drive for funds will be held in conjunction with the Combined Charities Campaign which will be held early in March.

In the meantime, the I.S.S. committee will ask various clubs and societies to stage a variety of events to raise money for the project.

The whole 1949 program of I.S.S. is receiving wide support across Canada. It is expected that drives will be conducted on most campuses across Canada during the first two weeks in February, but the drive at Queen's is already under way. The Canadian Federation of Catholic Universities will conduct a joint campaign with I.S.S. at the universities of Montreal, Laval and Ottawa in March.

Records show a total of 483 students doing regular work to whip the carnival into shape. This is exclusive of several hundred other students who contribute their assistance from time to time.

The number of Winter Carnival workers is somewhat smaller than last year, it was shown, but this is explained by the difference in locale of the hockey and skating presentations. Last year Molson Stadium was the scene of the hockey, figure skating, and the crowning of the Carnival Queen, and required hundreds of man hours to prepare. This year, these events will be bound into one night's entertainment at the Forum which, of course, needs no preparation.

Your Roving Reporter at Dawson

By GERALD N. F. CHARNESSE

A few weeks ago McGill students were fascinated to see that their University had officially become part of Dawson College. This being the case your Roving Reporter decided to rove out to our "real Alma Mater" to find out what life there is really like. The question asked was "What do you like best about Dawson?" Here are some of the answers.

"The girls—there is one for every 900 fellows"—said Jimmy Berish, B.Sc. 1, "—and she's married!"

His roommate, Louis naturman, also B.Sc. 1, added, "I think the food here is just wonderful and not only that but this is the only college where everybody rolls their own cigarettes. Seriously, though, there is much more time here to study than there is at McGill."

This I suppose accounts for the much lower percentages at Dawson (or does it?) Oh yes, beds are swell here too... when they fit!"

I then stumbled into a bunk, dorm, barrack, or whatever they call it out there where I spoke to a group of fellows including "Chick" Murray, B.Eng. 1; Wally Armstrong, B.Eng. 2; Bob Little, B.Eng. 1; Jack "Long John" Horn, B.Eng. 2, and Don McLeod, B.Sc. 2, who composed the following: "The best things here are the informality of students and profs; the day we get home; the

fact that we're just a mile from St. Johns; our well organized sports thanks to Em. Orlick; the sumptuous (!) meals; the fact that you can get to anywhere on the campus in five minutes. Moreover, we pride ourselves on the fact that McGill senior basketball team is more than slightly reluctant to play us.

We love it because no beer or liquor is allowed on the campus. We have only one complaint, that is the way our candidate for Carnival Queen was railroaded out. A bright spot in our life is that between snacks at the Mess Hall we are able to procure sufficient calories at the Orlicks to exist.... P.S. We produced Bob Perry! I"

I then invaded the privacy of the Married quarters where Mrs. M. C. Ryan, the wife of a student Dentist, said: "I find life here O.K. There is lots of hot water for the baby, friendly community spirit, we are assured of electricity and heat when it does not go off. We have our own show (children allowed in), bowling, ping-pong, Co-weds Corner, bridge games, pool tables, nursery school, and hold dances. Moreover there is an allotment for children."

Then upon finding out that there are two single female students at Dawson I made my way to the room of one of them, Malca Tob-

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A PROGRESSIVE STEP

The Students Executive Council has taken a progressive step in giving official approval to the "reconstruction scholarship" plan of International Student Service. As President Gill declared in his statement to The Daily, "Today, more than ever, we are conscious of the necessity of upholding our way of life. As well as practising our democracy, we must show it to people."

No time could be more opportune than the present to provide a valuable exchange of ideas between students of North America and students of Europe. Journalists, diplomats and educationalists who have studied conditions in Europe since the end of the war have been emphasizing the tremendous need for intellectual as well as material relief in Europe.

Hon. L. B. Pearson, Minister of External Affairs, declared in Ottawa last Wednesday that Canadians have little appreciation of "the hunger for education and enlightenment that prevails among the younger people of the

devastated countries." "Canada played its full part in meeting the needs of Europe for food and shelter," declared Mr. Pearson. "We cannot refuse to play our part now in meeting the needs for food for the mind; especially when through our contributions to the mental growth of European people we help to create the conditions necessary to enduring peace."

It is quite clear from the support which Canadian students are giving the International Student Service projects that they are well aware of the great importance of satisfying the "hunger for education and enlightenment" which is so evident among students in the devastated countries of Europe.

The I.S.S. projects are receiving wide support on campuses across Canada. The extent of McGill's participation in the program will depend upon the support given our local I.S.S. committee by every student on the campus. C. K.

Books and the Student

(As the "Daily" is now featuring a book-review column we thought it might be interesting to find out what new books the student is reading and how much, if at all, he is influenced by book reviews.)

1. What recent books do you keep abreast of?
2. What do you think of book reviews?
3. Do you find reviews helpful in selecting your books?

1. "Whither Parnassus" (conditions and trends in U.S. university education); "Bridgeshead Revisited," by Evelyn Waugh; "It's a Battle-field," by Graham Greene; and "The Penguin New Writing."
2. I haven't time to read them, and rely chiefly on recommendations of friends. I consider book reviews generally insincere.
3. No, because I have no way of knowing what the reviewer means by "good," "bad," or "indifferent."
Tom Pickup, M.A. 2.

I find reviews very helpful in selecting my reading and, as well, in forming my ideas about the contents of works I don't have time to read. The economic journals have been particularly helpful to me. I find that it takes little time to discover the reviewers' slant and to make allowances for it.
Irving Pfeffer, B.A. 4.

1. None during the school term—in the holidays, practically everything I lay my hands on. Particularly enjoy books written by newspapermen.
2. I follow them to know what current books there are, and even more to study the style of writing reviews. I particularly enjoy those of the New York Times, but don't care much for those of the Montreal Daily Star or Standard, or of Time Magazine.

3. No—at least, they have never done so yet. Perhaps this is because I am essentially a disorganized person, but also I can seldom afford many books.
Anonymous, B.A. 2.

1) I must say, before answering the questions above, and I am not being purposely facetious in my replies.
In answer to the first question: I keep abreast of as many books as time allows me. These are not confined to any one genre; fiction and non-fiction (providing they are of reasonably high calibre), share equal attention. The only books I avoid like the plague, are those bearing descriptions such as: "A lusty, bawling tale of unconfined passion;" "A novel of a woman who found herself torn between two men;" "What would you have done if you were Lois Broom-finderhof, and couldn't tell your husband?" Novels approximating in quality such efforts as "Young Lions," and philosophic studies such as "Peace of Mind," are what I look for.

2) I must say, before answering the questions above, and I am not being purposely facetious in my replies.
In answer to the first question: I keep abreast of as many books as time allows me. These are not confined to any one genre; fiction and non-fiction (providing they are of reasonably high calibre), share equal attention. The only books I avoid like the plague, are those bearing descriptions such as: "A lusty, bawling tale of unconfined passion;" "A novel of a woman who found herself torn between two men;" "What would you have done if you were Lois Broom-finderhof, and couldn't tell your husband?" Novels approximating in quality such efforts as "Young Lions," and philosophic studies such as "Peace of Mind," are what I look for.

3) The last question has been covered in the previous answer. The only thing left is to ask: How are we to find which reviewers deserve attention? That is a long and tedious process of elimination. An easier way is to write to Peter Sinclair in care of the Daily and have him publish a list.
—Stanley Mann, B.A. 3.

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—Stanley Mann, B.A. 3.

1) I follow fiction only casually, but I do keep up with much non-fiction, particularly in literary criticism.
2) I approve of them. They are essential to providing English Honours Grads. with jobs.
3) Yes, and also very useful (depending on the length and critical acumen of the review in question), for helping me decide what the book in question is all about.
—Perc. Tallman, M.A. 1.

1) I am concentrating on some informative books, such as "Crusade in Europe," and others which friends and reviews recommended as being exceptional. I am also trying to catch up on Sartre and Glide.
2) & 3) I find "good" book reviews not only helpful, but even indispensable for my choice of reading material (some sort of selection has to be made). As for "bad" reviews (i.e., those panning books), I find them equally stimulating. I bought "Top Secret," for instance, because of the concert of archcritical reviews in provoked.
—Anonymous, B.A.A.

Bangalore, India. —(?) India's new telephone factory being constructed in Bangalore will begin assembling phones in December. The Indian telephone company will manufacture all types of equipment, most of which is now imported.

Bangalore, India. —(?) India's new telephone factory being constructed in Bangalore will begin assembling phones in December. The Indian telephone company will manufacture all types of equipment, most of which is now imported.

Dial Jottings. by Simms

I knew that it would happen. Sooner or later someone would get the idea of producing a radio program about the birds or the bees. In this case it is bees who are going to play the stellar role.

Bees have a vocabulary, and this discovery, recently unearthed by allied authorities in Austria, is of more than academic importance. By studying the apian language—expressed in movements of a dance—scientists hope to train bees in their pollination habits and thereby increase food production. Percy Newman of Ottawa is to report on this discovery at 7.15 p.m. January 29th, on Trans-Canada.

"Behind the Pages" is an interesting and very informative literary program which can be heard over CKVL on Sunday, 9 p.m. John Dando, formerly of McGill's Department of English is the writer and narrator on this production. Beginning on January 31st at 9.00 p.m., the CBC Dominion network will present a new production of The Man Born to Be King, Dorothy L. Sayers' play-cycle on the life of Christ. This Monday's chapter will be the first of twelve one-hour episodes.

In 1940, Miss Sayers was invited to write the series by the BBC religious broadcasting department, prompted by the success that had greeted her radio nativity play, He That Should Come. She accepted on three conditions: She would have to introduce the character of Christ; she would use the same kind of realism that she had employed in He That Should Come; and she would write the plays in modern speech.

Fred Allen, no less, will be the narrator for a documentary examination of the facts, both gay and dolorous, of "The State of American Humor," to be presented by the NBC on its "Living — 1949" series Sunday, Jan. 30 (4.35 p.m.). The drama-document will begin with a look at what humor is. Among the authorities cited will be Freud (who said that "strictly speaking we do not know what we are laughing about," Mark Twain, Will Rogers, Lincoln, Josh Billings — and Fred Allen. For data on what humor does to people, the script will call on the psychiatrists — and Fred Allen.

Johnny Guernieri, noted jazz pianist, and concert virtuoso Earl Wild will be guest soloists on ABC's piano playhouse Sunday, Jan. 30, at 12.30 p.m., with the program's duo-piano hosts, Cy Walter and Stan Freeman.

Jeanette MacDonald will join singing host Gordon MacRae in a radio version of Noel Coward's operetta, "Blithe Spirit," on the

ABC broadcast of The Railroad Hour Monday, Jan. 31, 8 p.m.

Scheduled as the only instrumental guest soloist on this season's series, concert pianist Eugene List will be the featured artist on the Sunday, Jan. 30, ABC broadcast of Carnegie Hall at 7.30 p.m. A 26-voice male chorus also will assist Dr. Frank Black and his Concert Orchestra in an all-Gershwin program. Gene Hamilton, director of the series, will provide the commentary.

List will be heard in the "Piano Concerto in F Major" and the Prelude No. 3.

Irene Dunne co-stars with Thomas Mitchell on United States Steel's January 30 broadcast of the sentimental comedy, "The Late Christopher Bean" (ABC network at 9:30 p.m.).

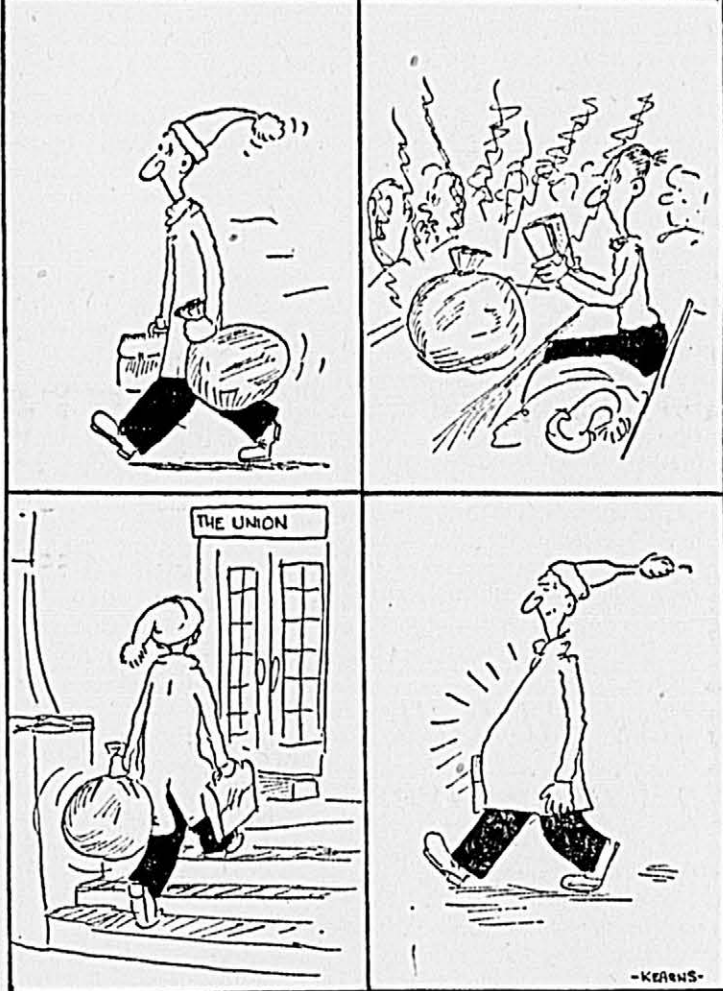
"The Good Samaritan" first program in the award-winning Greatest Story Ever Told radio series, originally broadcast on January 27, 1947, over the ABC network, will be repeated on Sunday, Jan. 30, at 6:30 p.m., marking the beginning of the series' third year on the air.

Here is a program which should be a source of inspiration as well as of entertainment. It is called Betty Clark Sings. Betty is a twelve year old soprano who is blind. Her program is heard on the ABC Eastern network, Sundays at 3.15 p.m.

Several hours of painstaking rehearsal precede Betty's weekly musical program. First, she must familiarize herself with the script, written in poetry by Marilyn Gusten. After she has been through this a few times with announcer Don Lowe, she listens to the musical background of harp, novachord and guitar. Betty cues herself to the instrumental introduction and, with her carefully trained pitch and timing, has never missed a cue. Betty chose her theme song, "Over The Rainbow," because it expresses the perseverance and hope which are essential to her.

On February 2nd, listeners to the CBC Wednesday Night program are invited to join in an experiment—the experiment of re-creating the atmosphere, and bringing to "life" the men and women, the work and thought, the mirth and mores of an earlier time. It is debatable whether there has ever been a golden age, but insofar as the warmth and color of the term applies the eighteenth century was a golden age of English letters; and among its giants was Samuel Johnson—"dictionary" Johnson. The plan is to re-create a day in his world, witty and gregarious life.

Highlights from four Broadway (Continued on Page 4)



It Happened on the Night of the A.C.S.

A Propos d'essais

"Essai soumis par Monsieur X en accord avec les exigences de la Faculté de Droit de l'Université McGill pour l'obtention du titre de Bachelier en Droit Civil."

Voilà des mots bien familiers aux étudiants en Droit de cette université. — C'est que je veux attirer l'attention du lecteur sur une institution typique de notre Faculté. Depuis bientôt vingt ans, l'étudiant, s'il désire être gradué... doit d'abord prouver aux autorités qu'il est capable d'écrire convenablement sur un sujet de droit; son travail doit nécessairement démontrer qu'il sait aborder un problème purement légal ou même juridique, faire des recherches en conséquence et émettre des opinions, si elles ne sont pas toujours personnelles, ne manquant tout de même pas d'être supportées par une série d'arguments logiques et bien engendrés.

Chaque année, vers la fin mars, l'étudiant de deuxième année est avisé du sujet sur lequel il devra écrire un Essai d'au moins 10,000 mots. Ces sujets sont méticuleusement choisis par les autorités elles-mêmes. Inutile de dire qu'ils sont très souvent d'une grande actualité et qu'ils renferment toujours un intérêt capable de susciter chez l'élève la curiosité, l'avant-gout, le désir de remettre un travail dont il sera lui-même satisfait, d'abord et avant tout. — Généralement, on lui donnera le choix entre deux sujets: a) Droit Civil b) Droit Constitutionnel, Administratif ou autre. Chose amusante, c'est que presque toujours, le nombre d'élèves se divise à peu près également sur les deux sujets. — L'étudiant devra remettre son travail au début de janvier; à la donc près de dix mois pour l'accomplir... éraisonnable, n'est-ce pas? Demandez-leur! — Me sera-t-il permis de mentionner ici quelques-uns des sujets traités?

L'année 1936 voyait une étude sur "La protection accordée aux incapables dans le droit du Québec"; "La Cause ou Considération des Obligations" (Québec) en 1933. "La doctrine de l'Enrichissement sans cause dans la loi du Québec" (1939). Une étude sur la loi des Fiducies en 1935. Et l'année 1947 donnait le choix entre "La Responsabilité du Fait des Choses en Droit Civil Canadien, en Droit Civil Français et en Droit Commun Anglais" ou bien "La réglementation du Commerce et du Trafic sous la Constitution Canadienne. Finalement, les sujets de cette année qui comportent une étude de la loi en ce qui concerne "Les recours accordés par l'Article 1056 C.C. tel qu'amendé" ou bien "Judicial Review of administrative discretion," ce que je traduirais par "Revue Judiciaire de l'élément de dicr-tion en matières administratives." Comme on le voit, ce sont là des sujets d'un grand intérêt.

En 1928, la succession du Juge Wurtelle remettait à notre université une somme d'argent pour être employée par la Faculté de Droit de façon à commémorer le nom de l'éminent Juge. — S'ils ne sont pas tous publiés, les meilleurs essais n'en sont pas moins luxueusement reliés aux frais de l'université et placés dans notre bibliothèque où ils se révèlent d'une grande utilité. — S'en suit que cette dernière est dotée de toute une source de littérature légale qui lui est vraiment particulière. Et je n'hésite pas à dire que plusieurs de ces ouvrages feraient grand honneur à toute bibliothèque de Droit.

Mais le grand avantage de cette éveil chez le jeune et futur institution n'est-il pas celui-ci: qu'il avoie le goût d'écrire, le goût des recherches, qu'il encouragera à aborder les multiples problèmes du (Continued on Page 4)

To Robert Burns

(The "Daily" is pleased to print the following poem by a McGill graduate of 1900.)

Sometimes one sees, when one's head turns
A statue of the poet Burns.
That man is loved: that all must know.
We hear his praise where'er we go.
In many lands his fame is known:
Some may have claimed him for their own.
And everywhere his name doth shine;
One even said he was divine.
To all such honours do not come;
They are enjoyed by only some.
ANGUS P. STEVENS.

The Little Symphony

For several years now, the Little Symphony has been regarded as the best orchestral group in Montreal, but under the leadership of George Schick, their new Musical Director, they have proven themselves a fine and capable body of musicians as well. The sterling performance of last Tuesday night's concert under the baton of Mr. Schick, at the Hermitage, shows that the fine playing demonstrated earlier in the season was no mere accident. Mr. Schick has the rare gift of being able to radiate his enthusiasm and sensitivity which the members of the orchestra fully absorb.

Tuesday night's concert was a long and varied one, the first half of the programme being devoted to music for stringed orchestra. The programme opened with Corelli's Concerto Grosso in D, with Mr. Schick conducting from the piano... a practice which usually results in a lamentable performance, though in this case the orchestra grasped the beat and kept together admirably. The entire seating plan of the orchestra was rearranged for this particular work so that the solo instruments (two violins and a violoncello) could be heard to greater effect. Three works by contemporary composers rounded off the first part of the programme.

The first of these was a Debussy-like Nocturne by Rieti. This was followed by the Serenade for Strings by Morawetz, a young Czech now living in Toronto. The Serenade itself, is a rhythmic bit of modern discord which was well received by the audience. The first half was brought to a close with some interesting Variations by Tansman, the orchestra being particularly impressive in the Andante.

The second portion of the concert featured music written by Gluck for Flute and Orchestra with flautist Herve Baillargeon being the soloist. While it can hardly be said that the well known Minuet from Orpheus, or the Concerto in G for Flute and Orchestra (arr. by Scherchen) constituted a serious challenge to Mr. Baillargeon's skill as a flautist, the melodiousness and simple orchestration of these works together with fine playing by the group, certainly completely enchanted everyone in the large audience.

The concert ended with a flawless performance of Mozart's gay Divertimento No. 17 in D. The next concert of the Little Symphony will take place on Tuesday, February 22nd.—S. Y.

The Winslow Boy
The Winslow Boy by Terrence Rattigan, the celebrated British playwright, is being presented for the remainder of this week and all next week by the M.R.T. Playhouse.

The Twa Herds

The Editor,
Dear Sir:
I was interested to read the fine poems by Robert Burns and the eloquent tributes called forth by them on the second page of the Daily this morning. But it has always seemed strange to me that the earnest admirers of Burns are apparently quite unaware of the poet's remark about our own Alma Mater. If you will consult a poem entitled The Twa Herds, you will find in it the following line:
McGill has wrought us meikle wae—
which a Caledonian friend interprets: McGill has wrought us much sorrow.

What the poet's quarrel with McGill may have been might perhaps be the subject of a PhD thesis. At any rate, it should not have been left to a mere Sassenach to discover an interesting reference which should have been familiar to the many devotees who claim to know their poet almost by heart.
Yours truly,
W.D.W.

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11.00 a.m.—Church School
7.30 p.m.—"ON TAKING LIFE AS YOU FIND IT."
8.30 p.m.—Organ Recital.

Organist and Choirmaster:
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RELIGION FOR MODERN MAN

11 a.m., January 30, 1949
Sermon Subject:
"WHAT IS THE AUTHORITY OF A FREE MAN?"
Minister: Rev. Angus Cameron
Director of Religious Education: Donald Handford, B.A.
Organist and Choir Director: Donald Mackay
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LAST DAY

UNION 11.00, 2.00.

ARTS 11.00, 12.00 and 2.00

Editor's Note

Yesterday, the Daily ran photographs of eight assorted BMOICs, together with the reactions of students to the photographs without knowledge of the identity of them (and without the subject's knowing what the photographs were for). The entire project was intended as a joke, and the Daily regrets any distress caused to the persons in question.

As for the comments of the "ex-

pert" appearing under each pair of eyes: they are far from being authoritative. In fact, psychologists inform us that in such an experiment, the analyst does not actually tell very much about the person to whom the photograph pertains. What he does do, is project his own personality and feelings into the "analysis." Expert X, you may blush yourself!

Red Cagers Meet Queen's at Currie Gym Saturday

Both Teams Seeking Initial Win in Intercollegiate Play After Defeats By Western

By MARCEL BALTZAN
McGill's senior basketball team swings into action for the second time this year in CIAU conference play this Saturday in the

Blues Open in London

Coach Bob Masterson's University of Toronto Blues make their debut in CIAU basketball play this weekend when they meet the Western Mustangs in London this Saturday. Neither team is favored for a victory in all their pre-season exhibition games until last Saturday, and then they upset the dopesters by downing the mighty Assumption College team by a 51-48 margin. Western lost 55-44 to Assumption.

Currie Gym when the squad meets Frank Tindall's Queen's crew.

This will also be the second start for the Kingston men as they also share the distinction with the Redmen of being beaten last week by the University of Western Ontario Mustangs.

Since both teams fell victim to the rampaging Mustangs by approximately the same scores it is difficult to predict the winner. But on the basis of McGill's pre-season exhibition record in which they met better calibre teams than did the Kingston men and won more of them it is probable that the Redmen hold a slight edge.

Red mentor Ryan did not wax happy about his men's performance against the Mustangs, especially about the way they fell apart in the last five minutes of the game to lose by 15 points when they were only down two until that point. To cure these evils he has been drilling his men hard all week, and reports have it that they have responded well.

Bud Fraser in particular seems to have overcome his offensive difficulties and is again hitting the hoop on his lay-up and hook shots with the pre-Western game regularity that placed him near the top in the McGill scoring column. In view of this fact Ryan will stand-pat and leave him in the pivot position rather than shifting him back to guard.

No changes are planned in the rest of the starting line-up. When

the opening whistle blows Flewelling and Caldwell will be in the guard positions while the diminutive duo of Bloom and Duford will man the wings on either side of Fraser.

The way Caldwell has adapted himself to the guard position has been one of the pleasant surprises to strike the Red camp all season. Previous to the Christmas break he played in the forward and was beset, with difficulty, particularly with regard to his shooting.

As soon as he went to the rear court position he began to hit the hoop with increasing regularity that his climax in the Western game last week when he tied with Bloom for the second highest scoring total of the evening for both teams. He notched ten points.

In reserve Ryan has Ron Sharpe, available for duty at either guard or center, Smiley Wilson can handle both the wing and center positions while Berger, Godel, and Endman confine their efforts mainly to flanking duties.

To oppose this array of talent Tindall has an evenly balanced squad of veterans and five rookies. The crew was paced by Orm Weir, a member of at least the last four editions of the Tricolor. Weir is one of the best basketball players in the conference, having made the all-star team for the past two years.

In previous seasons he has worked at both centre and guard, but since a lanky fellow by the name of Don Stouter arrived on the scene this year and manoeuvred himself with considerable dexterity in the centre position it is reported that Weir will work mainly on defensive duties.

The remaining letter-men include Jim McEwen, a stellar forward, Norm Dobbins, John Holder and John Bland. The rookie roster is made up of Bahner, Logan, Lampman and Harry as well as the aforementioned Stouter.

Queen Nominations

"Many nomination sheets are still being circulated on the campus, but all nominations must be in before the deadline at five o'clock tomorrow afternoon." So commented Bob Stevenson last night as he reviewed the progress of the Carnival Queen competition. Mr. Stevenson went on to urge that as many groups as possible submit entries for the position so as to make the choice thoroughly representative of the student body.

Intramural Gymnastic Events Are Postponed

Due to unforeseen circumstances, the Intramural Gymnastic meet has been postponed until Thursday, February 3rd. It was originally announced that the meet would be held on January 27th.

There are three awards available for this competition. These are: The Wickstead Trophy for Freshmen; The Silver Medal for men in Second and Third years; and The Silver Medal for Seniors.

A number of gymnasts have been turning out to practices in preparation for the meet, and competition should be keen. Em Orlick will be sending three men in from Dawson to participate, and it is expected that these boys will give a good account of themselves.

The Senior Intercollegiate team will be chosen as a result of the Intramural tourney. The six top-ranking gymnasts will meet Toronto Varsity on Saturday, February 12th, at Currie Gym. Toronto has taken the meet for the past two years.

It is hoped that all gymnasts who have not been putting in appearances at recent workouts will endeavour to do so this week, so that Coach Doug Maisland can help them work the rough spots out of their routines.

Sports Menu

INTERFACULTY ICE HOCKEY
Friday, Jan. 28.
5.00 p.m. Comm vs. Med (Taylor-Anderson).
6.00 p.m. postponed until next week Saturday, Jan. 29.
1.00 p.m. Music vs. Law.

Mural Squash Meet Play in Second Round

The second round of the Intramural Squash tournament was partially completed yesterday. The remainder of the round continues today at 5.15.

The first four-seeded players all won their matches. J. Morrison defeated W. Tilden 3-2 in a close five game set. Mike Brodeur seeded second defeated M. Morrison 3-0. M. Garfinkle, seeded third, defeated J. Krantzberg 3-0 and J. McCullough, seeded fourth, defeated J. Todd 3-1. In the other matches K. C. Kent defeated J. Mackay, 3-1. H. Munroe defeated M. Cain, 3-1. B. Black defeated Eardle-Wilmet, L. C. Webster defeated M. Eldinger 3-1. J. Tetraut defeated C. Hayles, 3-1. K. Mac Charles defeated J. Black 3-1 and Kerek-Calderon defeated J. Ross, 3-0.

The play in the remainder of the second and beginning of the third round will resume at 5.15. In the first matches Jim Morrison will oppose K. C. Kent, H. Munroe opposes B. Black and Mike Brodeur (Continued on Page 4)

entre-nous ...

By Sid Feldman

The signing up of Jack Gelineau, erstwhile backbone of the McGill Senior Hockey Team has created more commotion around McGill than has been heard since the announcement that Vic Obeck was to take over the reins of the football club two years back. It was as though anyone wasn't expecting it, because the kind of class that Gelineau showed in the nets wasn't apt to go unnoticed by the NHL talent scouts, especially since it is rumored that Red mentor Dave Campbell, under whose tutelage Gelineau has played for several years, is on the Boston Bruins' scouting staff.

It is too bad of course, that Gelineau had to get his break just when the Redmen looked like they were starting to roll. But the call for replacements was well answered with Skip Sheldon, Tony Dobell and Murray Maygor turning out to yesterday's practice. This fellow Dobell looks very impressive, even though it's been five years since he last donned a pair of skates.

That was quite a session the exponents of the subtle art of floor hockey indulged in last Wednesday. ... too bad not more of you were around to see it. ... it was quite a sight to see Harry Leavitt net three, a feat he performed last year as well. ... next Wednesday is the last chance to see floor hockey be played as it really should. ... the Moose Boys take on the Holshols in that contest. ... the game is the finale with the winning team being crowned champions of the league. ... of all sports played at McGill floor hockey is just about the roughest and the fastest.

With the intercollegiate meet coming up on Feb. 26 and 28 in Kingston the McGill wrestlers are training hard to cope with whatever the Gaels and Varsity have to offer. ... despite their recent loss to Cambridge rowed champions of Dartmouth Coach Al Turnbull is very pleased with his men's showing. ... he's especially proud of the performance of Fred Suttie, a 155 pounder who dropped a close decision to Dave Donahue (probably the best man on the Dartmouth team. ... this was Suttie's first competition. ... with Wally Kowal a pre-med student, and the Graduate's Record Exam being written on the 25th and 26th, we sincerely hope that those in charge will give him a chance to do both, write the exams and wrestle for ye Ol' Alma Mammy. ... the only way he could do both if he's willing and those who know him realize that he won't let the college down) would be to let him fly there and back so he could write in the morning, and wrestle at night. ... fly back in the morning to write again and then fly back at night to wrestle in the finals. ... Kowal is

worth it. ... he's one of the best and cleanest athletes in McGill's history. ...

It's too bad that the Intramural and Recreational Council's grant is so meagre. ... this year only two of the usual outdoor rinks are in operation because there isn't enough money in the treasury to finance both. ... this means that the north rink will be used by the Selwyn House, the inter-fraternity league, the interfaculty league, and the residents. ... the south rink is used for social skating to help finance both rinks which costs about 2,000 bucks a year. ... income from the south rinks and rental of the north on various occasions brings in about 1,000 which means that the ice is run on a tremendous loss. ... never could figure out why they don't build these rinks in the centre of Molson stadium. ... showers are available, and the lighting would be better. ... both are important especially the latter as regards to injuries. ... we won't of course mention that this would eliminate thefts. ... where would I get my money.

Kennel Club Demands Early Dog Arrival

New York.—Any dog arriving at a show later than the scheduled time printed in the premium list hereafter will be excluded from the show, according to a new plan of enforcement of an old rule announced by the American Kennel Club.

The policy was outlined to show superintendents in a letter from Henry D. Bixby, A.K.C. executive vice-president, and was made at the request of the superintendents themselves, who were troubled by late arrivals and wanted the A.K.C. to do something. The letter said: "Due to numerous complaints regarding the late arrival of dogs entered in shows, the American Kennel Club calls attention that any

show-giving club is required under the rules to set the hours for the opening and closing of the show. This may include the setting of a deadline which will limit the acceptance of dogs entered to the show. "Please note that any such rule by the show-giving club has all the authority of the A.K.C. itself, Section 8, Chapter 15 of the rules, and any violations will subject the club and the superintendent to penalties if any dogs are accepted later than the deadline published in the premium list."

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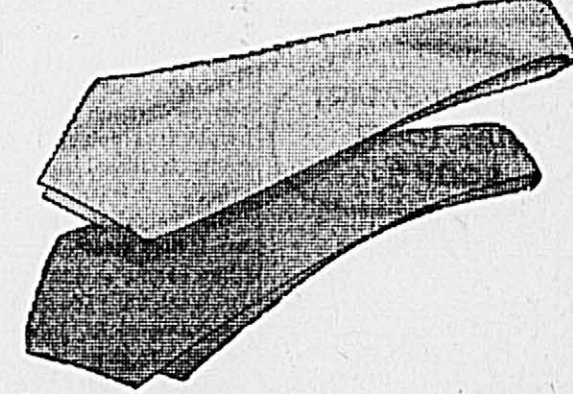
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Skiing Front Calm Now — Active Next Week — Snow Report Good

By BOB GRAHAM
Skiing at this moment is in the midst of the "lull before the storm" for in a week's time McGill will open a heavy schedule of six big meets. In the Senior bracket there is the possible meet at Banff on Feb. 4 and 5.

The Dartmouth, McGill, and Middelbury Winter Carnivals follow on successive week-ends. The Intermediates are entered in the CIAU championships and the Ottawa Intercollegiate meets.

INTERNATIONAL TEAM
The names of the members of this season's intermediate McGill entry in the ski wars were announced yesterday by team manager John Bonnet. Andy Hugessen and Bill Dawson are both listed as four-year men. John Draper along with either Buzz Cockfield or Baird Davis will take care of the ski-jumping and cross-country chores. Two downhill and slalom entrants will be chosen from John Fry, Doug Creighton and Bruce Ramsey. The final selections will be based on how these boys show in the week-ends Christville for their final eliminations.

The teams first and most important competitive meet, the CIAU championships to be held at North Hatley, is slated for the fourth and fifth of February. In an effort to

retain this championship for the third consecutive year Coach Vic Allen is sending the team down to the southern hills on Thursday.

SNOW REPORT AND SKI CONDITIONS

The Dominion Public Weather Office forecasts freezing rain for today, changing to rain this afternoon. Much milder. Wind light, easterly 15.

Mt. Tremblant, 19 in. snow, with 9 in. powder over a firm base and skiing is excellent. Ste. Agathe has 21 in., good skiing, with 9 in. powder over a firm base. Ste. Adele reports very good conditions, 8 in. powder over firm base and trails excellent.

Morin Heights and Monfort have 23 in., 8 in. powder over a hard base and very good skiing. St. Sauveur, Shawbridge and Piedmont report 18 to 28 in., with 7 in. powder over hard base and very good conditions. St. Donat and Rawdon have 4 to 6 in. powder over packed base and excellent skiing.

Teams participating in the meet are U. of M., Laval, U.N.B., Sir George Williams College, Bishops,

who are sponsoring the meet, Queens, O.A.C. and McGill.

TASCHEREAU DOWNHILL
Of the major events of the week-end the now famous Taschereau downhill receives the nod for the "better the naverage skier. The participants and draw for this annual classic were announced by Paul Ramage, competitions chairman, last night. The perennial winner of this event and member of McGill's Senior team, Jack "Porkey" Griffin has graduated into senior "A" company and therefore is ineligible for the race, but in the senior men's division are such intermediate team members as Bill Dawson and Doug Creighton. Among the twenty ladies who will try to slide home before the heavy favoured Lucille Wheeler is Red speedster Rosemarie Schutz.

M.O.C.

For the many McGillians who are not quite in the Taschereau class and who want a week-end of fun and skiing at Shawbridge, the Outing Club is just the thing. M.O.C. has lined up a wide program of ski-tours this winter for both beginners and experienced skiers. The length of these tours vary, ranging from ten to twenty miles for the more enthusiastic skiers, and five to ten miles for the beginners.

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Unique Contest Being Held By U of BC Daily

Vancouver—(CUP)—Vancouver's UBC collegiates were given "the chance of a lifetime" when the university's 'Daily Ubyessey' announced a prize contest simply to determine whose legs belonged with whom. The newspaper revealed a sensational offer that would reward gamblers with free passes to UBC's Mardi Gras cabaret, Jan. 20-21. Gimmick was: select the right pair of legs to correspond with the head and upper torso photo'd atop page one of ten UBC students, from the maze of limbs down at the foot of the columns.

The 'Daily Ubyessey' was giving students this opportunity to test their powers of observation in a most pleasant way, it said, in keeping with its policy of cultural pursuits.

Ten lovely... er... nine lovely faces (one was male) appeared on the page, candidates for Queen of the Mardi Gras. Elsewhere in the issue an entry form made all UBCers eligible to complete it, and cast their ballots with a hope of winning those free passes. The features editor of the 'Daily Ubyessey' would draw the winning entry (having successfully paired legs and heads) and its owner would receive his complimentary ticket.

Reporter—P. 1

man, B. Arch. 1. "The informality here is Dawson's best feature," said this young lady, in answer to the first question. I then asked her what it was like being one of two girls among over 900 fellows. To this she replied, "At first it was awkward but I got used to it! I do miss the gab-fests, though."

John Fatheringham answered thus: "The air of friendship here is swell; the food is awful; the spirit is swell. One thing that I really like is that there is no prejudice here with regard to race, color or creed."

John was followed by Harry Postner, B.Sc. 1, who replied "The teaching staff is excellent. Dawson offers a splendid opportunity to make good acquaintances because of the enforced communal living. We have good equipment, plenty of dances with girls imported from the (Bell Telephone Co.) pool tables, and in general life is O.K."

I then made a pilgrimage to the Region known as Lower Slobbovia. (For the benefit of those who don't know better Lower Slobbovia is group of bunks ¼ mile from nowhere, inhabited by those who weren't fortunate enough to get beds closer to campus.) Here I interviewed one of the intimates—Wilfrid Friedman, B.Sc. 1. The first thing he said was, "You ask how come I live in Lower Slobbovia—well, I find it's much healthier to hike ¼ of a mile to lectures at 9.00 a.m. in 10 below zero weather than just to run next door." He then continued, "The best thing here at Dawson is the gym. Some people take opium to forget. Here opium is illegal so we go to the gym!"

His neighbour Herbie Blumer, B.Sc. 1, also commented, "The thing I like best? ... 5.15." By the way, "he went on, "Did you know that the police of St. Johns came here looking for some signs and peanut machines which were borrowed without the owner's knowledge and were never returned." This caused yours truly to look around the room, and sure enough there big as life was a sign... 'House to Let, See so-and-so'.

My next interviewee, Johnny Phillips B.Sc. 1, recently arrived from Greece, stated briefly, "What can I say? Dawson is O.K. for study but not for students!"

This concluded my stay at Lower Slobbovia and back I trekked to civilization, where I spoke to two second year Engineers, Angus Macdonald and Bill Bennett. The first merely said, "Frankly I find it is much cheaper to live here at Dawson than it would be at McGill. Oh yes, I must add the athletic facilities here are excellent."

The latter, Bill Bennett went into greater detail. "A main advantage of this college is the extreme informality found here. Furthermore, living with other fellows enables one to get help whenever necessary. At Dawson there is plenty of good athletic activity, and in general life here is not bad at all. My only complaint, I guess is that after a while one gets sick of the mess hall meals. They're too much like the army."

This concluded my stay at Dawson, a place where, in the opinion of this writer, life, with the possible exception of the meals, is not nearly so bad as is made out by some.

Apropos—P. 2

Droit, à vouloir les traiter pour son bénéfice, sa propre satisfaction, mais aussi celle de ses confrères. N'est-ce pas là, et en même temps, une contribution de notre Faculté

Around the Campus

McGILL FILM SOCIETY
The programme this week consists of "The City" and "The River", two fine sociological films, highly recommended for their vivid presentation as much as their educational value. "The River" will also be of interest to geographical students.

Date—Jan. 27 (Thursday), Time, 5 p.m. Place—Room 250 Bio. Bldg.

Sociological Society
Two films will be presented in Room 70 of the Arts Building, today at one o'clock. Presentation of the National Film Board documentaries, "Peoples of Canada" and "Peoples of the Potlatch" on the Kwakiutl Indians of B.C., will replace this week's meeting of the society's members. A short discussion of the films will follow the show. All students interested are welcome.

Skating Party
The SCM will be holding a Skating party tonight (Friday). Those attending are asked to meet at the SCM House, 3574 University Street at 7:30. Afterwards there will be refreshments and dancing at the SCM House.

Sunday night a Chapel Service will be held at ESCM House. Following the service there will be a Sing Song, and listening to records.

Wide Interest In Carnival Queen Contest

With only three days remaining in which to enter nominations for the Carnival Queen, entries have been pouring in to the Union Tuck Shop at a gratifying rate. So spoke Bob Stevenson, chairman of the Carnival Queen committee today. However, in spite of this show of interest, Mr. Stevenson stressed that many additional entries are needed, as the committee wishes as great a representative of campus beauties entered in the competition as is possible, lest the ideal Queen be overlooked.

Mr. Stevenson went on to stress that every group on the campus should enter its particular Queen. This year, unlike last year, any 25 students may nominate a girl, regardless of whether they be of the male or of the fairer sex. This, it is hoped, will ensure a wider campus representation in the final eliminations.

A hint was received today from Mr. Stevenson of the magnificence and splendor that will color the Queen's coronation at the Forum, on the evening of Friday, Feb. 18. Seated on a throne and surrounded by her attendants, the Queen will be moved to the centre of the ice and will receive her crown from the hands of Montreal's Mayor Houde, to the applause of all the carnivalers gathered in the Forum.

So remember, nominate your choice for Queen today, and hand it in to George at the Union Tuck Shop. Perhaps it will be your entry who will receive the honor of becoming Queen of the second annual McGill Winter Carnival.

Geologist Club Hears Jolliffe Last Night

In an address to the Montegian Geological Club last night, Dr. A. W. Jolliffe deplored the lack of recognition accorded geologists and particularly Canadians in the pioneering of the atomic age.

In his address, Dr. Jolliffe called attention to the fact that the first practical portable Geiger Counter used in prospecting for radioactive minerals was developed through the agency of the Geological Survey of Canada in the Great Bear Lake region in 1914.

Dr. Jolliffe continued by outlining the world sources of fissionable products—pitchblend is the chief source—and the audience was surprised by the multitudinous occurrences of these supposedly rare minerals. He cautioned not to be overly alarmed at sensational newspaper accounts of great strikes being discovered behind the Iron Curtain as it was already well known to geologists that there were numerous occurrences of these minerals in the U.S.S.R.

Dial Jottings—P. 2

hits of the last two decades will be featured this week in the half-hour of musical comedy excerpts presented every Thursday at 9:30 p.m. on Dominion.

Guest artists will include Doreen Hulme, young soprano who was one of the 1948 grand prize winners in the Opportunity Knockout series; Edmund Hockridge, baritone; and Jimmie Shields, tenor. Geoffrey Waddington directs the orchestra and a sixteen-voice choir.

This is Irving Simms signing off for the McGill Radio Workshop.

à l'étude du Droit dans le Québec, digne de nombreuses louanges? André Forget, Etudiant en Sieme Année.

COTC MESS NOTICE
The COTC Mess will be closed Friday evening, 28 Jan. '49 except to members who may be attending the ACS Ball.

WEST INDIAN SOCIETY
McGill's West Indian Society will hold its next meeting on Saturday, January 29 at 1 p.m. in the Union Grill Room. It will be an informal gathering, and coloured films on the West Indian Islands will be shown by Mr. Collier.

These films are expected to be very interesting, and all members, their friends, and any others interested are invited to attend.

WANTED IMMEDIATELY
College Zoology by Hegner, fifth edition for Zoology IIB course. Will pay reasonable price. Phone AM. 9528, and ask for Nick.

School for Graduate Nurses
The executive of the School for Graduate Nurses has called a general meeting of all students. This will be held at Beatty Hall on Monday, January 31 at 5 p.m. All students are requested to attend.

Ross House Reform

Members of the Ross House Reform Club have been doing valuable work for the "underprivileged" lads of Ross House in building a skating rink.

The members have also planned to bring up complaints to the University and Residents' Council regarding essential facilities. The cleaners can not even get enough wax to do the floors, nor can they obtain enough brooms to do the sweeping. Consequently the floors are consistently dirty, despite the best efforts of cleaners.

The President of the club is Mr. Francis J. Williamson, and the secretary is John B. Waterhouse. The directors are George W. Bancroft, D. J. M. Searle, Carlyle Dunbar, and A. J. Botero-Gomez.

IPP Guest Speaker To Be Len Starkey

The McGill LPP Club will present the second in a series of regular current events discussions tomorrow at 1 p.m. in the New Room of the Union. The subject up for discussion will be "The North Atlantic Pact", with Len Starkey as guest speaker.

Len Starkey who now holds the position of Provincial Secretary Treasurer for the Labor Progressive Party, is a McGill graduate (Engineering 47). Mr. Starkey came to McGill after serving as a lieutenant in the Canadian Army overseas. On his arrival to this campus he immediately became interested in student veterans affairs and was elected first president of the Student Veterans' Society in 1945-46. He also helped organize and was elected to the post of President of the National Conference of Student Veterans.

Mr. Starkey feels that the North Atlantic Pact is a step towards a new war, to quote him "The North Atlantic Pact is not in the interests of the Canadian people, if all the implications of the Pact were explained to them I am sure that they would see to it that our government would completely reject it."

DEAN'S NOTICE

A series of thefts in the Biological Science Departments has culminated in the theft of four microscopes. These instruments are expensive and can not be replaced quickly, or easily. A description of the instruments is given below. Any student who may be able to help the University recover these stolen goods should see the Dean, Dr. Stanley (Zoology), Dr. Boyes (Genetics), or Dr. Murray (Bacteriology).

1) Taken from the Biological Building: Spencer with No. 212722 on the front of the body. Type 33MM of the American Optical Company. Bausch and Lomb, with No. 149227 on the draw tube. Bausch and Lomb, with No. 147380 on the draw tube.

2) Taken from Bacteriology Department:

Leitz: with Department of Bacteriology, McGill University, engraved on both stand and lenses.

H. N. FIELDHOUSE,
Dean of Faculty of Arts and Science.

Mural Squash—P. 3

deur plays K. Mac Charles. At 5:45 the play continues with S. Todd meeting J. Greco, C. McCallum meeting D. Bourke and J. Granda playing J. Spenser.

The play will terminate for the evening with the last matches scheduled to start at 6:15. M. Garfinkle opposes L. C. Webster; R. Weeter will oppose K. Newcomb and G. Kent, J. H. Summary.

The players are requested to pay their matches when scheduled, as there is a limited amount of time for the tournament.

U. of A. Cuts Loose With 'Gatenik' Humor

Edmonton. — (CUP) — Cutting loose for its annual excursion into the "high fantastical," the University of Alberta lately came out with "The Gatenik" — a news edition extraordinary with no pretences save for the hilarious. Sample banner-line: "WAR THREATENED... HLOBOVIA vs. HALBERTA IN COLD WAR... HOT DUCK!" With photos by 'Nogoodnik,' and 'Dimbulb McNobbin,' ace Gatenik cameramen, the humor sheet proudly boasted, "The Gatenik is a better newspaper."

In a terse summary of political happenings around Hlobovia, "The Gatenik" revealed, "President Bowlenovitch (defeated 56 times) was asked if he had received any reply from Halberta. He said he had received by special carrier duck today, six postage-stamp-size road maps of Halberta, and a L.P.P. (Let's Play Parchesi) pamphlet..."

For their enlightenment in the field of domestic science, readers were offered a superb "recipe"; to wit, "3 cups White Pine Sawdust, 2 Cups fish glue, ½ cup Air-Wick. This will suffice to feed 5,007 persons or 600 Residence students." A New Year's punch was simplified: "5 bottles of rum."

Meek Organ Recital On Sunday Evening

Mr. Meek, head of the organ instruction department at the Conservatorium of Music will give a concert Sunday evening organ recital at the Church of St. Andrew and St. Paul. All McGill students are invited, and the admission is free.

The program is as follows:
Organ
Prelude and Fugue in G minor (Bach). Four chorale preludes: (a) Vater unser in Himmelsreich; (b) Herr Jesu Christ, dich zu uns wend; (c) Valet will ich dir geben; (d) An Wasserflüssen Babylon (double pedal).

Virginals
Three pieces from the Fitzwilliam Virginal Book: (a) His rest; (b) A toy; (c) Tower Hill; Giles Farnaby. Suite No. 1, in G (Henry Purcell): I, Prelude; II, Almand; III, Corant; IV, Minuet. Soeur Monique (F. Couperin).

Organ
Toccata in F (Bach).

Revue Tickets Sale

Revue tickets are on sale today in the Union ticket office, and at Burton's book store, 1004 St. Catherine St. W. The Red and White Revue have been most fortunate in securing the services of this well-known literary establishment. The management of Burton's announced that they will set up a special booth in their store complete with posters and other display material. This should facilitate the sale of tickets to McGill's annual stage extravaganza a great deal.

It has been found in previous years that a large number of the population has been rather adverse to fighting its way through the milling crowd in the Union, so this new arrangement should enable the crowd to mill about in Burton's book store, 1004 St. Catherine St. W.

Queen's—P. 1

usually bad breaks in the puck wars thus far this season. Charlie Sanderson has proved a very valuable man on the Red roster this season playing equally well on the front line or on defense. ... Reg Sinclair is high scorer on the Redshirts with seven goals and one assist. ... Reg is just about ripe for senior hockey. ... Tommy Hale may be back in time for the next U. of M. game, Feb. 12th.

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Byers Addresses McGill LPPers

Mr. Victor Byers, of the Provincial Educational Committee of the Labor-Progressive Party addressed the McGill L.P.P. Club on "Marxism and Culture" at their regular membership meeting held last Tuesday night in the McGill Union.

He held that the culture of any society is a class culture, the dominant culture being that of the ruling class.

The speaker emphasized that "Art and science must serve man", maintaining that "Art for Art's Sake" is a decadent concept.

Lionel Albert, chairman of the club, presided over the meeting, which was a particularly long one. The 40 present also discussed the

Communist trials in the United States, and sent a telegram of protest to the President of the U.S. and a letter of support to the Civil Rights Congress.

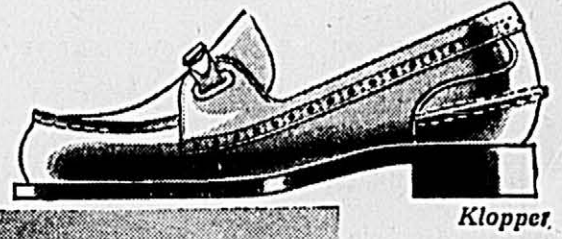


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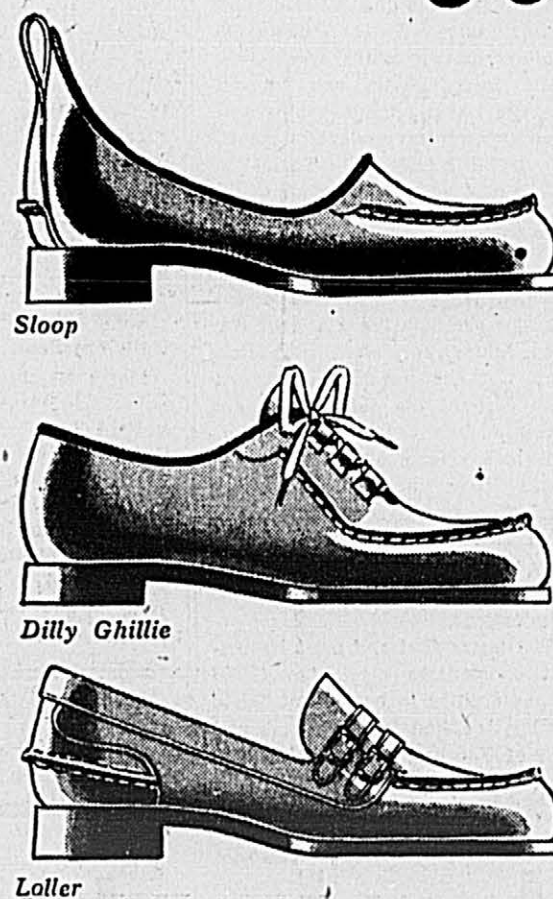
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